

Je Te salue, Vrai Corps

LH D 26

Anwyn Dullaart

The musical score is arranged in four systems, each containing staves for Organ (Org.), Violoncelle (Vc.), and Violin (Vln.). The key signature is B-flat major (two flats) and the time signature is 4/4. The Organ part is primarily chordal, with the right hand playing chords and the left hand providing a simple bass line. The Violoncelle part features a melodic line with some trills. The Violin part has a more active, eighth-note melody. Measure numbers 8, 15, and 22 are indicated at the start of their respective systems.

LH D 26

29

Vln.

Org.

Vc.

35

Vln.

Org.

Vc.

41

Vln.

Org.

Vc.

48

Vln.

Org.

Vc.

4

LHD 26

59

Vln.

Org.

Vc.

63

Vln.

Org.

Vc.

67

Vln.

Org.

Vc.

71

Vln.

Org.

Vc.