

Seigneur, reçois nos louanges

Christus, ontvang onze lofzang

LH C 17

Anwyn Dullaart

Solo

Chan

S/A Fr

Seig - neur, re - çois nos lou an - ges
Chris - tus ont - vang on - ze lof - zang!

T/B fr

Seig - neur, re - çois nos lou an - ges

S/A 2

Kem - bo na Ta - ta, kem - bo na Mwa - na, kem - bo n'E - li - mo!
Kem - bo na Ta - ta kem - bo na Mwa - na kem - bo n'E - li - mo!

T/B 2

Kem - bo na Ta - ta, kem - bo na Mwa - na, kem - bo n'E - li - mo!

NL

Zingt een nieuw lied voor God, on - ze Heer!

Piano accompaniment

5

Solo
 tez au Seigneur un chant nou-veau, chan - tez pour son nom, bé - nis-sez-le! Chan-

SAF
 Seig - neur, re - çois nos lou an - ges
 Chris-tus, ont - vang on - ze lof-zang

TBF
 Seig-neur, re - çois nos lou an - ges

S/A2
 Kem-bo na Ta - ta, kem-bo na Mwa - na, kem-bo n'E - li - mo!
 Kem-bo na Ta - ta kem-bo na Mwa-na kem-bo n'E-li - mo!

T/B2
 Kembo na Ta - ta, kem-bo na Mwa - na, kem-bo n'E - li - mo!

NL
 Hij is de Hei - land, on - ze ver - lossen!

5

The musical score is written in a key signature of one flat (B-flat) and a common time signature. It consists of six vocal parts and a piano accompaniment. The Solo part is a melodic line in the treble clef. The SAF and TBF parts are harmonized in the treble and bass clefs respectively. The S/A2 and T/B2 parts are also harmonized in the treble and bass clefs. The NL part is a Dutch translation in the treble clef. The piano accompaniment is in the grand staff (treble and bass clefs). The score is divided into four measures, with a measure rest in the fifth measure. The lyrics are in French, with a Dutch translation provided for the NL part.

9

Solo
tez au Seigneur un chant nou-veau, chan - tez pour son nom, bé - nis-sez-le! Chan-

SAF
Seigneur, re-çois nos lou - an - ges Seig - neur, re - çois nos lou - an - ges
Christus, ontvang on-ze lof-zang! O Heer ont - vang on-ze lofzang

TBF
Seig-neur, re-çois nos lou - an - ges, Seig-neur! Seigneur, re - çois nos lou - an - ges, Seig-neur!

S/A2
Kem-bo na Ta - ta, kem-bo na Mwa - na, kem-bo n'E-li - mo!
Kem-bo na Ta - ta kembo na Mwa - na kem-bo n'E-li - mo!

T/B2
Kembo na Ta - ta, kem-bo na Mwa - na, kem-bo n'E-li - mo!

NL
Zingt een nieuw lied voor God, on - ze Heer!

9

13

Solo
 tez au Seigneur un chant nou-veau, chan - tez pour son nom, bé - nissez-le! Chan

SAF
 Seigneur, re-çois nos lou - an - ges Seig - neur, re - çois nos lou - an - ges
 Christus ontvang on - ze lof-zang. O Heer, ont - vang on - ze lofzang

TBF
 Seig-neur, re-çois nos lou - an-ges, Seig-neur! Seig-neur, re - çois nos lou - an-ges, Seig-neur!

S/A2
 Kem-bo na Ta - ta, kem-bo na Mwa - na, kem - bo n'E-li - mo!
 Kem-bo na Ta - ta kembo na Mwa - na kem-bo n'E-li mo!

T/B2
 Kembo na Ta - ta, kem-bo na Mwa - na, kem-bo n'E-li - mo!

NL
 Hij is de Hei - land, on - ze ver - lossen!

13

The musical score is written in a common time signature (C) and a key signature of one flat (B-flat). It consists of six vocal parts and a piano accompaniment. The Solo part is in the treble clef. The SAF (Soprano Alto First) part is in the treble clef. The TBF (Tenor Bass First) part is in the bass clef. The S/A2 (Soprano Alto Second) part is in the treble clef. The T/B2 (Tenor Bass Second) part is in the bass clef. The NL (Netherlands) part is in the treble clef. The piano accompaniment is in the grand staff (treble and bass clefs). The score is divided into two systems, with the first system ending at measure 12 and the second system starting at measure 13. The lyrics are in French, Dutch, and a mix of French and Dutch.