

Messe de Sant'Apollinare

Agnus Dei

LH AL 22

Camille Dullaart

$\text{♩} = 100$

Soprano  
Alto

Ag - nus De - i, qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis.

*mp*

Tenor  
Bass

*p*

7

Ag - nus De - i, qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis.

*mf*

13

Ag - nus De - i, qui tol - lis pec - ca - ta mun - di, do - na no - bis pa - cem!

*f*

The image shows a musical score for the Agnus Dei from the Messe de Sant'Apollinare. It is arranged for Soprano/Alto and Tenor/Bass voices. The score is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked as quarter note = 100. The lyrics are: 'Ag - nus De - i, qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis.' and 'Ag - nus De - i, qui tol - lis pec - ca - ta mun - di, do - na no - bis pa - cem!'. The score is divided into three systems. The first system starts at measure 1 and ends at measure 6. The second system starts at measure 7 and ends at measure 12. The third system starts at measure 13 and ends at measure 18. Dynamic markings include *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *f* (forte). The score includes various musical notations such as notes, rests, and slurs.