

Messe de Saint Laurent

LH AL 10

Acclamations

Musique: Anwyn Dullaart

Corps du Sang du Christ, livré pour nous A-men!

The musical score for the Acclamations section is written in 4/4 time with a key signature of one flat (B-flat). It consists of two staves: a treble clef staff and a bass clef staff. The lyrics are: Corps du Sang du Christ, livré pour nous A-men! The melody is simple and homophonic, with the bass line providing a steady accompaniment.

Anamnèse

Prêtre: pro-cla-mons le mys-tère de la Foi Nous

The first system of the Anamnèse section is written in 4/4 time with a key signature of one flat. It features a treble and bass staff. The lyrics are: Prêtre: pro-cla-mons le mys-tère de la Foi Nous. The music is homophonic and features a simple, steady accompaniment in the bass.

pro-cla-mons ta mort, Seigneur Jésus. Nous

The second system of the Anamnèse section continues the melody and accompaniment. The lyrics are: pro-cla-mons ta mort, Seigneur Jésus. Nous. The musical structure remains consistent with the first system.

cé-lé-brons ta ré-sur-rec-tion! Nous

The third system of the Anamnèse section continues the melody and accompaniment. The lyrics are: cé-lé-brons ta ré-sur-rec-tion! Nous. The musical structure remains consistent with the previous systems.

at-ten-dons ta ve-nue dans la gloi-re

The fourth and final system of the Anamnèse section continues the melody and accompaniment. The lyrics are: at-ten-dons ta ve-nue dans la gloi-re. The musical structure remains consistent with the previous systems.